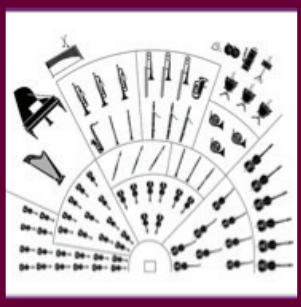




Education Orchestra

A metaphor for the complexity & coordination of the education system



The story you're telling:
School systems are like orchestras with many specialized players. To be in harmony, all the players must be in-tune and highly-skilled.

Strategic way to redirect thinking away from patterns such as:



Consumerism; Make Education More Like a Business; Tangible Triad; Teachers Are the System; Will Power

Concepts and ideas included in this frame element:

- **Multiple sections of an orchestra:** helps to make the 'other' parts of the education system visible; establishes education system as a system; part of civic and social life.
- **New music to play:** helps to frame ongoing challenges as changing contexts and new expectations – ones that can be addressed with investments of time, energy, and attention.
- **Getting in tune:** establishes improvement as a process of coordination and opportunity to refine existing skills.
- **Individual players are less important than sections of players:** channels attention to coordinated groups that work collaboratively (away from individuals).
- **The resources that make an orchestra great - rehearsal, experienced players, strong conductor, instruments and a performance hall:** can help to establish the contexts, conditions, and capital investments necessary for great performance.

Read the original research behind this recommendation at FrameWorksInstitute.org